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Good Bye, My Love, Good Bye

Music and text by M. PANAS,
K. MUNRO, J. LLOYD
As sung by DEMIS ROUSSOS
Arr. by Gregory Fine

Slow rock

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a simple harmonic accompaniment.

The first system of the piano accompaniment, starting at measure 4, features a continuous eighth-note pattern in the left hand (labeled 'L.H.') and a melody in the right hand. A chord change to F major is indicated above the staff.

The second system begins with the vocal entry at measure 7. The melody is written in the treble clef with lyrics underneath. The piano accompaniment continues in the right hand, with the left hand providing a steady eighth-note bass line. Chord changes for F, Bb, Am, and Dm are marked above the staff.

Feel the wind sings the sad old song It
See, the stars in sky a - bove They'll

The third system starts at measure 11. The vocal melody continues with lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line. Chord changes for Gm7, Csus7, C7, and F are indicated.

knows I'm leav - ing you to - day
shine where e - ver are my room

15 B^b Am Dm

Please I don't cry pray all my heat will pray When
I will pray e-very love - ly night That

19 B^b Csus C⁷ F

I go on my way Good by a my love, good
soon they'll guide me pone

23 C⁷ F

bye Good bye my love, good bye
bye I'll al-ways will be true

26

C

1. B $\flat$ F

As long as you re - mem - ber me I'll ne - ver be too far
So love-ly in your dreams Till I come

1.

30

2. B $\flat$ C F

Good bye my love, good back to you

2.

33

§ Ø

Db7

Good bye my love, good bye
bye

36 G^b

Good bye my love, good bye
I'll al-ways will be true

As long as you re-
So love-ly in your

39 D^b 1. C^b G^b

mem - ber me I'll ne - ver be too far
dreams Till I come

42 2. C^b D^b G^b A tempo

Good byemylove,good back to you
rit.